

2016 APPLICATION DETAILS & PORTFOLIO REQUIREMENTS

Course No. LMT50507 – Diploma Textile Design & Development

Entry to the course is by competitive selection.

Stage 1

Make sure you register your interest online in the Diploma Textile Design & Development through the Sydney TAFE site entering all of your details and answering the required questions.

<http://sydneytafe.edu.au/course-details/LMT50507-01V02/diploma-of-textile-design-and-development#results>

Stage 2

All applicants are required to complete and send to us:

- (a) A creative Portfolio (details below)
- (b) A signed statutory declaration stating that the Textile Design Portfolio submission is solely your own work. (Attachment A).

Your Creative Design Portfolio and Stat Dec must be submitted together as a complete package.

Please Note:

- I. Every item must have your name, address and phone number clearly on the back of the artwork, as well as on the back of the envelope.
- II. Send the work in a standard A3 sized (not padded) envelope, purchased from any Post Office. **Do not** submit your application in bulky or expensive packaging. **Do not** use plastic envelope or cylinders. Packaging will be discarded before assessment and we cannot take responsibility for storage or return of your folder or packaging.
- III. Your application will be assessed by a panel and a decision made based on the selection criteria outlined elsewhere in this package.
- IV. The design drawing submission must be all your own work. You must sign a formal statutory declaration to this effect.

IMPORTANT

Applications will **NOT** be returned

→ Portfolios will **NOT** be returned

Please submit your Portfolio and Statutory Declaration by **5:00pm on Friday 15 January 2016** in any of the following ways:

Mail to:	The Fashion Design Studio Sydney TAFE, Ultimo PO Box 707 BROADWAY NSW 2007
In person:	Fashion Design Studio Sydney TAFE Level 2, Building E Cnr Harris & Thomas Street Ultimo
Email:	si.fashiondesignstudio@det.nsw.edu.au

Results

After your application has been assessed, we will contact you to advise on the outcome of your application.

Successful Applicants

- Please attend your orientation at 10.00am on Wednesday 27 January 2016, Bld F, Level 2, Room 20 (F.2.2.0).
- At your orientation you will be provided with your timetable, assessment guides and the support services provided by Sydney TAFE.
- Classes will commence as per timetable the following week beginning 1 February 2016.

Fabric Design Portfolio

1. ♦ Three (3) pieces of specified original artwork should document the following topics:

1. Design a t-shirt print for mens or womens streetwear. *Original work.*
2. Design an all-over textile print for home-furnishings based on Geometrics. *Original work.*
3. Design an all-over textile print for clothing based on a floral on the theme. *Original work*

2. ♦ **Six (6) pieces of your own work:**

You may submit any work you feel will communicate your abilities in design. As this work will not be returned to you it is possible to include colour photocopies or photographs of original work. The work should demonstrate your design ability. It is important to emphasise this ability in relation to fabric/fabric design but the work may include design work from other disciplines which demonstrates your versatility.

Please note: You may include artwork that has been generated by digital means (computer) for both parts 1 or 2. However, please ensure that a minimum of five (5) pieces have been drawn/ rendered by hand (this can be a combination of parts 1 & 2).

Format for the work should conform to the guidelines detailed below. Any deviation from this will not be accepted.

- Your artwork should be no larger than A3.
- These pages should be stapled together with your name, email & contact number clearly marked on the back of each page of work.
- DO NOT submit work inside a portfolio case or folder.

IMPORTANT

Your portfolio cannot be returned to you so do not send originals of your artwork.

Entry Criteria to be used by the panel in making their selection will be as follows: For your design drawing portfolio:

1. A creative and innovative approach to design
2. Design/Drawing skills
3. An imaginative use of media
4. Individuality of expression
5. A well-developed sense of design
6. Clean and accurate skills in the presentation of work
7. Adherence to criteria
8. An appreciation of current fashion trends.

Enquiries regarding portfolio submission should be made by contacting the Customer Service Officer

-Ultimo College : 9217 5534

Attachment A: Statutory Declaration

Course No. LMT50507- Diploma of Textile Design and Development

CHECKLIST

Have you included:

<input type="checkbox"/>	T-shirt Print
<input type="checkbox"/>	Geometric Print
<input type="checkbox"/>	Floral Print
<input type="checkbox"/>	Six pieces of creative work
<input type="checkbox"/>	Statutory Declaration

Statutory Declaration Form

FORMAL STATEMENT REGARDING AUTHORSHIP TO THE PORTFOLIO SUBMITTED IN APPLYING FOR COURSE LMT50507- DIPLOMA OF TEXTILE DESIGN AND DEVELOPMENT

It is very important that you understand the work you submit as an Entry Test for your application to enter LMT50507- DIPLOMA OF TEXTILE DESIGN AND DEVELOPMENT must be solely your own ideas and work. Accordingly, you must sign the following declaration that all the work submitted is your own and not anyone else's ideas or design work. If at some time it is established that the work was not your own, your place in the course will be forfeited.

MY PERSONAL AND FORMAL DECLARATION

I, (insert your full name) _____ of,

(insert your address) _____

formally declare that the portfolio application I have submitted for the Diploma of Textile Design and Development at Sydney TAFE is solely my own design work and ideas.

Signed: _____

Dated: _____